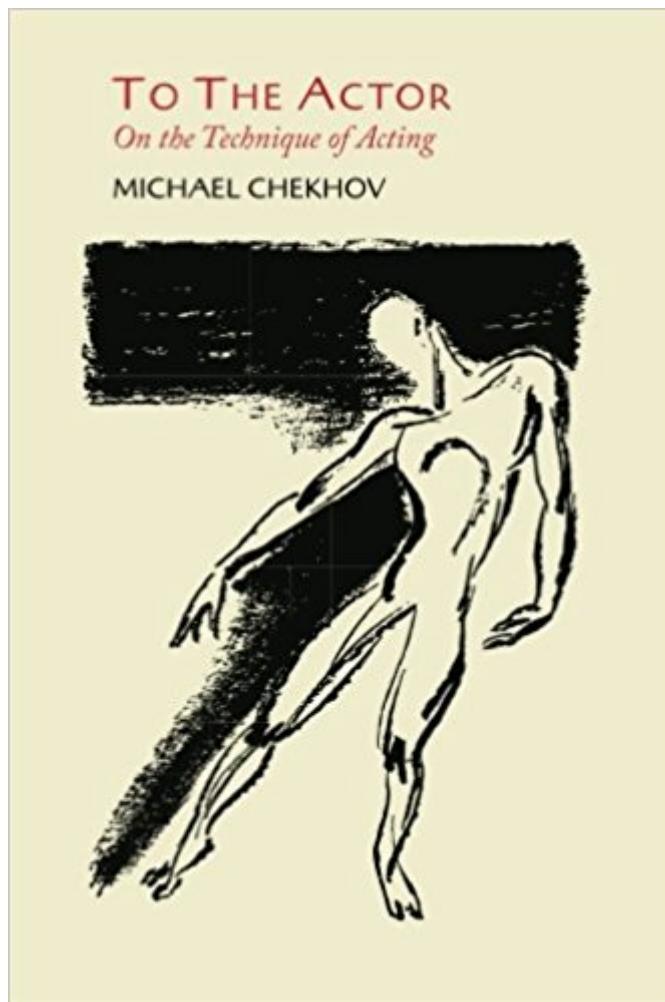


The book was found

To The Actor: On The Technique Of Acting



Synopsis

2014 Reprint of 1952 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. Chekov has recorded the results of his many years of experimenting, testing and verifying in the professional theater and schools of theater. He brings to the actor far greater insight into himself and the character he is to portray, which enables him to approach any role with new ease and skill. Chekhov was told by Stanislavsky to organize his observations and thoughts and present them to his audience. Preface by Yul Brynner. Illustrated by Nicolai Remisoff.

Book Information

Paperback: 220 pages

Publisher: Martino Fine Books (June 3, 2014)

Language: English

ISBN-10: 1614276595

ISBN-13: 978-1614276593

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 25 customer reviews

Best Sellers Rank: #29,031 in Books (See Top 100 in Books) #28 in Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning #2273 in Books > Humor & Entertainment

Customer Reviews

This is an outstanding introduction to the technique of Michael Chekhov. The principles listed in this book are invaluable to any actor in training, auditions or in the professional world. With companion texts, such as THE MICHAEL CHEKHOV HANDBOOK & LESSONS FOR THE PROFESSIONAL ACTOR, this book is invaluable in its description of exercises as well as foundation activities of this technique. A vastly spiritual and energetic technique, the philosophy of Michael Chekhov is phenomenally freeing to one's personal imagination and encourages the student and professional to celebrate "creative individuality" through images, visions and use of the sensory imagination. As well, Chekhov's philosophy of beauty as internal to each artist is explored, discussed and made concrete. Overall, this is also a great source of inspiration to all artists concerning the courage to believe and create and express their inner lives --and how these discoveries and expressions of self can be employed in the living of roles and in the analysis of dramatic text.

excellent

This book is amazing. Went far beyond my expectations. If you are an actor looking to better your craft, read this book!!!

excellent condition

Thank you so much! The book is absolutely amazing! A classic! It's also in as good, if not better, condition than advertised. Probably the most used book by actors in the world, and I can see why. The techniques, especially "psychological gesture", have been admired and used by the best... Jack Nicholson, Anthony Quinn, Gregory Peck, Johnny Depp, Anthony Hopkins, Marilyn Monroe, and Clint Eastwood... just to name a few. Again, thank you so much.

There are certain books you read to further your skills. This is one of them. Please start with Stanislavsky, then move to this and strasberg novels.

A book every actor should read. The older copies are starting to fall apart but still in very good condition for practical use.

A very good guide for the neophyte and well as the experienced actor.

[Download to continue reading...](#)

The Power of the Actor: The Chubbuck Technique -- The 12-Step Acting Technique That Will Take You from Script to a Living, Breathing, Dynamic Character Michael Caine - Acting in Film: An Actor's Take on Movie Making (The Applause Acting Series) Revised Expanded Edition To the Actor: On the Technique of Acting An Actor's Companion: Tools for the Working Actor More Short Scenes and Monologues for Middle School Students: Inspired by Literature, Social Studies, and Real Life (Young Actor Series) (Young Actor Series) (Young Actors Series) Heath Ledger: Talented Actor: Talented Actor (Lives Cut Short) Acting: Make It Your Business - How to Avoid Mistakes and Achieve Success as a Working Actor Actor In You: Twelve Simple Steps to Understanding the Art of Acting, The (6th Edition) Acting in Film: An Actor's Take on Movie Making The 7 Simple Truths of Acting for the Teen Actor (Young Actors) Acting Professionally: Raw Facts about Careers in Acting How to Stop Acting: A Renown Acting Coach Shares His Revolutionary Approach to Landing Roles, Developing Them and Keeping them Alive Best Monologues from The Best American Short Plays,

Volume Two (The Applause Acting Series) (Applesauce Acting) The Actor and the Alexander Technique The Actor's Art and Craft: William Esper Teaches the Meisner Technique On the Technique of Acting Essential Technique for Strings (Essential Elements Book 3): Cello (Intermediate Technique Studies) Complete Technique for Modern Guitar: Over 200 Fast-Working Exercises with Audio Examples (Guitar Technique Book 5) Advanced Technique for Strings: Viola: Technique and Style Studies for Orchestra An Alexander Technique Approach to Conducting (Conductors') Technique

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)